

Here's the Universal Boy and a Coterie of Moving Picture Entertainers

IN THE
NEW YORK
THEATRESBY EMORY
B. CALVERTAnother of the Terry Family
Is Coming Over; Americans Popular in London.

NEW YORK, Aug. 8.—Although Terry is a name well known in the American theatrical world as it is in England we of the United States know but little of the latest member of the famous family whose coming has been announced by Llewellyn and Co.

She is Miss Phyllis Neilson-Terry, daughter of the actor manager of a generation ago. Ellen Terry, so long associated with the late Sir Henry Irving, is an aunt.

For generations, even before the time of Queen Victoria, the Terry family has been the standard bearer of Shakespeare and other classical writers on the English stage.

The Latest Rex Blackhand



A NEW Rex two-reel drama, entitled "Circle 17," draws a vivid picture of a famous Italian secret organization—tells a gripping human interest story of love, adventure and intrigue. It was staged and directed by Otto Turner, who is a peer in the production of sensational, unusual dramas, and has put his best effort into this piece.

They played all through the English provinces. They had several children. Charles Terry, well known as a manager and rather indifferently as an actor, George Terry, who became one of the successful managers of his day, and Fred Terry, the father of Phyllis.

Kitty Mackay, has not reached the end of her remarkable run at the Comedy and the management, usually considered heartless, has decided to give the hard worked actors a rest. Hence a new company is now presenting this delightful Scotch comedy.

The Britishers may come over here and knock the spots off us playing polo, but when it comes to winking up the British theater vacation, it is a victory must go to the Americans. A well known actor, who spent two weeks in London and renewed acquaintances with Americans playing in London theaters, said:

"The London Hippodrome certainly is a chunk of dear old Broadway transplanted to England. Here were Frank Tinney, who has captured the English stage, Elsie Janis, Shirley Kellogg and Jack Norwerth, not to mention Elsie Janis, whose first London engagement has been so successful that she has had a hard time to break away."

"And," he continued, "they are all drawing good salaries. Believe me, it took the American actor to boost the salaries in England. You could engage a whole company of English artists for what Miss Janis alone costs the Hippodrome."

after it had been hopelessly condemned by every newspaper in New York.

Woman Tears Clothes
and Pretends She Was
Attacked and Robbed

Berlin, Germany, Aug. 8.—More than half of the complaints by women of having been held up and robbed are fictitious, according to criminal statistics of the Berlin courts. This has been brought out in a typical case just tried.

A young woman, after a quarrel with her lover, was found, her clothing torn and her hair disheveled, lying in the edge of one of the small lakes in the Grunewald, a wooded tract west of Berlin. She said she had been assaulted and robbed and thrown into the lake, and gave a description of her assailant which fitted her lover.

The woman finally confessed that she had torn her own clothing and jumped into the water. She was sentenced to two months' imprisonment as an example to the numerous other offenders of this type.

Those Delinquent in
Taxes Forbidden To
Enjoy Any Amusements

Berlin, Germany, Aug. 8.—The Council of Slingsdorf, a Saxon community near Zwickau, has decided an ingenious method of bringing to book those villagers who are in arrears with their municipal taxes.

Summonses and executions appear to have had very little effect to one evening the parishioners found a policeman with a drawn sabre stationed at the doors of the local cinema-theater. The butchers and bakers and some other worthies passed in, but when a local farmer appeared, the policeman barred the way, announcing that a visit to the cinema was officially forbidden to all who had not paid their taxes.

The Universal company adheres to a rule that no supernatural, or "extra," is allowed to wear a costume before it has been thoroughly disinfected.

To facilitate the disinfection of costumes a large metal lined room has been constructed at the Pacific coast studios of the Universal company. After a big production, in which many hundreds of costumes have been used, the costumes are hung in this room. The door is then sealed, and the room is filled with a powerful germ killer. After 24 hours the room is unsealed, and the sterilized costumes are packed carefully away in the costume room.

A most unique method of education is being utilized by the guardians of the youthful emperor of China. He is only a few years old, and has not yet learned much from books, but is receiving his education principally through the aid of moving picture films. A representative of the Chinese government made a purchase the other day from the Selig Polyscope company of several Selig Lunatic-Zoo pictures, which were used as a background for the entertainment and education of the young emperor.

Taking advantage of the Confederate reunion, recently held at Jacksonville, Fla., Kalem has just been producing a picture, "The Old Army," which is one of the stories of the Alice Joyce series. The events which took place during the celebration were used as a background and give the Kalem story an added touch of realism.

Mary Fuller will enact the lead in "The Heart of the Night Wind," and this will be her first picture with the Universal Film company. Accompanied by her director, Walter Edwin, together with Charles Ogle, Ed Mortimer and an enlarged company, Miss Fuller left New York for Honolulu, where she will complete the picture.

Kalem was the first to organize a permanent company of artists and send it to a distant point. Prominent in this original company was Miss Jane Wolfe, well known to every patron of the picture theater and loyal in her continued service with Kalem. Miss Wolfe came to the Kalem company with a record of many artistic successes in Broadway success and enviable achievements in stock.

detectives who desire to capture a smuggler for whom a reward is offered. This comedy will be released August 21. Ruth Roland, the Kalem comedienne, takes part in this production.

Miss Ruth Stonehouse, whose fame as a motion picture actress for the Essanay company is world wide, is herself a "film fan." Miss Stonehouse was talking to some friends the other day. She said: "There is hardly a night passes that I do not go down to our neighborhood theater and watch the entire bill. Every character in the picture interests me. I watch closely everything they do."

Bryant Washburn, who is the most successful villain of many of the Essanay photoplays, denies that crime pictures are detrimental to the motion picture theater going public. "The great thing in the crime picture," said Mr. Washburn, "is that the villain always gets his just deserts. The lesson is, therefore, one of good and not evil. If the villain were ever successful in his malicious schemes and plots, then it would be a different matter. But I really think that every one who sees photoplays cordially hates the villain. No one has thought of simulating him, because the conclusion of the picture always shows that he is worsted. But let never win, and that good and virtue eventually triumph."

Edward E. Kilders' famous drama, "Shannon of the Sixth," has just been produced in photoplay form by Kalem. "Shannon of the Sixth" is based upon the famous Seppoy rebellion, which started with the mutiny at Meerut, India, in 1857. Melford, the Kalem director who produced the photoplay, shows the discontent among the Seppoy, gradually bringing the spectators to the event which started the massacre.

Taking advantage of the information that a construction company was to blast the side of a hill, recently, director J. P. McIlwain hastened to the scene and filmed the upheaval. Later, McGowan built a story about the explosion. This production, "Near Death's Door," will be released for exhibition August 12. Helen Holmes, the popular Kalem actress, portrays the leading role in this drama.

Just as Nora Wayne is about to marry Standish, an artist, her husband, thought dead, appears upon the scene. This is one of the big scenes in "The Bond Eternal," a two part Kalem drama which will be released August 12.

How a candidate for political honors endeavors to defeat his rival by stealing his trousers on election-morn, is the story of "The Candidate," a two part Kalem drama which will be released August 12.

A travesty on "Camille" in which Ross Meredith will play the part of Sarah Heathburn, is to be the next Joker comedy, produced under the direction of J. B. Hyatt. Meredith plays a double role—that of a country girl who has aspirations to become a great actress and that of Sarah Heathburn, a takeoff on the greatest contemporary actress of the French stage. In emulating Heathburn the country girl breaks up the "bank town" show and incidentally learns a few things about greatness.

The first drama which will be produced by the Rex company, of which Joseph de Grasse is director and in which Pauline Bush is to be featured, is entitled "The Girl Who Was Afraid of Love." The others who have been cast in this drama are Lou Chasney, Joseph King and Beatrice Van.

Imps Make Picture At Sea



A WEEK on the high seas in an antique, wooden bottom ship, with rat infested berths to sleep peacefully in, and to have your meals cooked by an "old salt" over an ill-smelling oil stove, followed by all the pangs of an unruly stomach, is not quite the ideal way in which to spend a vacation.

However, director Frank Crane and his Imp company, including Alexander Gaden, Dorothy Phillips, Howard Grampton and Stuart Patton, have just recovered from such a trip, with expressions on their countenances which appear to be a cross between discontent and humor. The object of their cruise was the taking of a two-reel play by Stuart Patton entitled "On the High Seas."

One of the interesting incidents of the trip, which will form one of the thrillers of the play, was the fall of Patton from the bowsprit, 40 feet above deck, into the briny deep. In connection with his fall, let it be recalled that Patton held the sprint swimming championship of Scotland for four years.

Mr. Crane says the picture will stand out as a sea venture.

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PICTURE MAKING
DOWN IN MEXICO

Miss Mildred Bright, the Solar star, has the distinction of being the only woman to actually enter the fighting zone of Mexico and experience the sensation of being under fire. She proudly exhibits a bullet which flew up the ground within three feet of her. She was in Monclova when the release took the town, her company being engaged in camera work there at the time.